

LOOKIN' FOR LOVE

By Betty Lundeen, W. Covina, California.

RECORD: Columbia Hall of Fame 13-33104 (Ray Coniff & The Singers)

SEQUENCE: INTRO A B C INTERLUDE A B C ENDING

INTRODUCTION

1-4 (OP-Fac) WAIT; WAIT; APART, -, POINT, -; TOG (SCP LOD), -, TCH, -;

PART A

- 1-4 (SCP) FWD TWO-STEP; FWD TWO-STEP; CUT, BK, CUT, BK; RK BK, -, REC (CP Wall), -;
SCP fac LOD fwd 2 two steps L, R, L, -; R, L, R, -; Cut L IF of R, BK RLOD R, cut L IF R, bk R; in SCP dip bk RLOD on L, -, Recover fwd on R blend CP M fac Wall, -;
- 5-8 (1/2 Box) SID, CL, FWD, -; (Scis Thru) SID, CL, THRU (SCP), -; (Solo Roll) ROLL, -, 2, -, 3, -, 4, -
(to SCP LOD);
Facing Wall sid LOD L, cl R, fwd L twd wall, -; Sciss Thru Sid RLOD R, cl L, step thru twd LOD R (both SIF) to SCP, -; Slow Solo Roll (one turn) down LOD (M LF W RF) L, -, R, -; L, -, R, -; end SCP LOD;
- 9-16 REPEAT ACTION OF MEAS 1-8 PART A; ; ; ; ; ; ; ;

PART B

- 1-4 VINE APT, 2, 3, TCH; VINE TOG, 2, 3, TCH (SCP); RK FWD, -, REC, -; RK BK, -, REC, -;
From SCP fac LOD vine apart twd COH (W twd Wall) sid L, XRIB, sid L, tch R to L;
Vine tog sid R, XLIB, sid R to SCP LOD, tch L to R; in SCP Rock fwd with a slight bend of knee of supporting leg (M's L), -, recover bk twd RLOD on R still in SCP, -; Rk bk L, -, rec fwd R in LOD, -;
- 5-8 VINE APT, 2, 3, TCH; VINE TOG, 2, 3, TCH (CP Wall); TWISTY VINE, -, 2, -, 3, -, 4, - (Mod Bjo LOD)
Repeat action Meas 1-2 PART B except end CP M fac Wall ; ; (Twisty Vine) Sid LOD L, Cross R IB (WXIF), -; Sid LOD L, -, XRIF (WXIB) to momentary mod Bjo facing LOD, -;

PART C

- 1-4 (Prog Sciss) SID, CL, CROSS, -; SID, CL, CROSS (check), -; (Fishtail) CROSS, SID, FWD, LOCK;
(Bjo) FWD, -, FWD (Check), -;
Blend CP fac LOD as step swd L twd COH, cl R to L, cross LIF (WXRIB) momentary SCAR facing diag LOD Wall, -; Face ptr & step swd R twd wall, cl L to R, cross RIF of L (WX (W XLIB) momentary BJO fac diag LOD COH "checking" fwd motion, -; (Fishtail) L XIB, of R (WXRIF), side & slightly fwd R (W sid & bk L), fwd LOD L (W BK R), lock R behind L (W lock L IF) still in Bjo; fwd LOD L, -, fwd R check, -;
- 5-8 (Fishtail) CROSS, SID, FWD, LOCK; (Bjo) FWD, -, MANUV (CP RLOD), -; (dble Piv) PIVOT, -, 2, -;
PIVOT, -, 2, - (CP Wall);
Repeat FISHTAIL of Meas 3 Part C; Bjo LOD fwd LOD L, -, fwd R with M maneuver RF IF of W to CP RLOD, -; Step bk L into start of dble RF pivot down LOD, -, fwd R pivoting RF, Piv Bk L, -, fwd R to CP Wall, -;
- 9-12 LUNGE SWD, -, REC, -; XIF, SID XIF, -; LUNGE SWD, -, REC, -; XIF, SID, XIF, -;
Lunge swd LOD L looking twd LOD, -, rec on R, -; in loose CP cross LXIF (WXRIF), short step swd RLOD R, XRIF (both XIF) twd LOD, sd LOD L, XRIF (both XIF) to CP Wall, -;

INTERLUDE

- 1-2 SID, -, CLOSE, -; DIP BK, -, REC (SCP LOD), -;
Step swd LOD L, -, clos R to L, -; Dip bk twd COH L, -, rec fwd R trn SCP LOD ready to repeat dance, -;

ENDING

- 1-2 SID, -, CLOSE, -; DIP BK, -, KISS, -;
Repeat action of INTERLUDE except KISS instead of recover ; ;